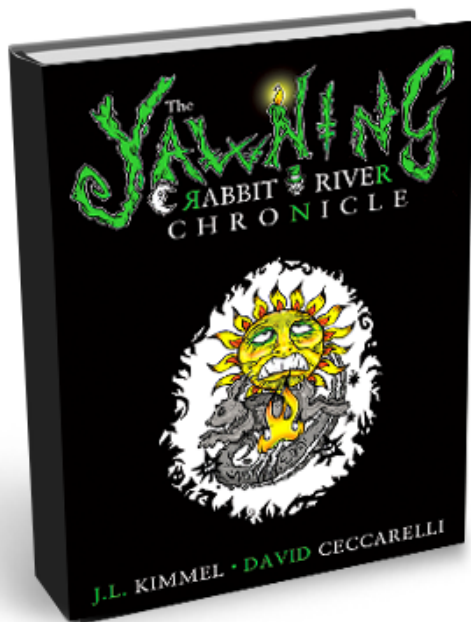


The Yawning Rabbit River Chronicle

J. L. Kimmel & David Ceccarelli

Illustrated by David Ceccarelli



The Yawning Rabbit River was returned to the forest by an act of love and sacrifice, where it flowed and nourished the inhabitants for many years. But now old enemies and old ghosts rise again to threaten its existence. In *The Yawning Rabbit River Chronicle*, award-winning author J.L. Kimmel and illustrator David Ceccarelli, create an enchanting world of extraordinary creatures, where magic and adventure meet.

Many years have passed since Sean, the rabbit thief, returned the river to Briarwood, his story long forgotten in history. But strange things are occurring and the people and animals of this sleepy river community are becoming alarmed. What is causing the mysterious illness that is striking whole families? And who is the Detective that is snooping around and asking questions? When young Nub meets Nil he doesn't realize the dangers that they are about to face, but he does

know that there is something mysterious about Nil and her grandfather Jack Turner. When the truth of who they are is revealed the powers of good and evil that are swirling around Briarwood moves them towards an ultimate confrontation. As the barriers between their worlds disappear, both man and animal discover that they must work together as they fight for their very survival.

Ultimately *The Yawning Rabbit River Chronicle* is about the healing power of family, friendship, nature, and love. But filled with magic, enchantment and adventure, it is also a whopping good story. Along with the delightfully unique illustrations of David Ceccarelli, *The Yawning Rabbit River Chronicle* is a timeless story to be enjoyed by both children and adults alike.

The Yawning Rabbit River Chronicle will be launched in the United States and Ireland in fall 2012. The book is proudly printed on 100% recycled paper in the United States.

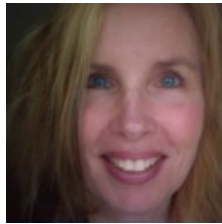
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The YAWNING RABBIT RIVER CHRONICLE

J.L. Kimmel
David Ceccarelli



About the Authors



J. L. Kimmel, RN, MTS, is a writer, artist, therapist, and teacher. She is the author and artist of the award-winning children's book *The Magic Gown*. Creating enchanted worlds combined with realism and her love for nature is what she does best. She lives in Locust, New Jersey



Artist and writer David Ceccarelli is the author and illustrator of the children's fiction short story *L'Irresistibile Richiamo Dell'Acciuga* (The Irresistible Call of the Anchovy). He loves to draw the bizarre and unreal, always looking for details and nuances in everyday life and on his many adventures throughout the year. He lives in Prato (Tuscany), Italy.

Praise for —

The Yawning Rabbit River Chronicle

"This is an enchanting book filled with warmth, mystery, and humor. The writing and illustrations bring Nub and Nil's journey to life in a manner that will captivate readers of all ages. J. L. Kimmel and David Ceccarelli have made a major contribution to Children's Literature through *The Yawning Rabbit River Chronicle*. This river journey will win your heart."

—Patrick O'Neill, author of *Extraordinary Conversations*

"Janine Kimmel's book, *The Yawning Rabbit River Chronicle* certainly qualifies as creative. I say that as a creativity researcher. As a reader I would simply say, It is delightful."

—Amit Goswami, Ph.D., author of *How Quantum Activism Can Save Civilization*.





“Truly great stories have a wonderful capacity to teach enormous truths as they enchant and entertain. I predict that both the young and the young at heart will make J.L. Kimmel's *The Yawning Rabbit River Chronicle* a new classic because it is filled to the brim with warmth, humor, richness, and mystery that is life itself. David Ceccarelli's illustrations are icing on a delicious cake that is sure to be savored by young adults today and by their children and grandchildren for generations to come!

—David McMillian, LPC, LMFT, Host *Strategies for Living Radio*



“*The Yawning Rabbit River Chronicle* is a marvelous story of nature, natural resources and what we are doing to the earth, greed, prejudice (Umbrella People and No-Umbrella People), mystery, and kindness...all good lessons for young folks.

—Phyllis Juried, Publisher Today's Parent, www.todayparentusa.com

“Throughout time the art of storytelling as a means of describing the natural phenomena and the mysteries of the world can be found in fables, tales, related dreams, and stories passed on from generation to

generation. From Aesop's fables to legends uttered by firelight these stories help us to explain the inexplicable. And it is in this vein that *THE YAWNING RABBIT RIVER CHRONICLE* succeeds.

This beautifully designed and written and illustrated book is the result of the collaboration of nurse/teacher/therapist/writer Janine Layton Kimmel and author/illustrator, Italian artist David Ceccarelli whose art borders on the surreal - most appropriate to this story: together they have presented the young reader (the book is directed toward the ages 10 - 14 years) with a richly detailed colorful fantasy that speaks not only to an adventure to read but also to the current global problems of climate control and environmental changes. It does not preach, it simply tells a story of natural means that gives the seed for greater thoughts to the youthful reader - and to the adults who will take the time to enjoy this book also.





Part of the joy of this book is the fact that it is in three parts: Part I - The Rabbit Thief, Part II (many years later) The Big House, and Part III (twenty years later)- Nob and Nil and the Yawning Rabbit River. This is a very clever way to begin with a fable and then develop it the way fables metamorphose with time. Roughly it follows this line of story: a rabbit thief named Sean

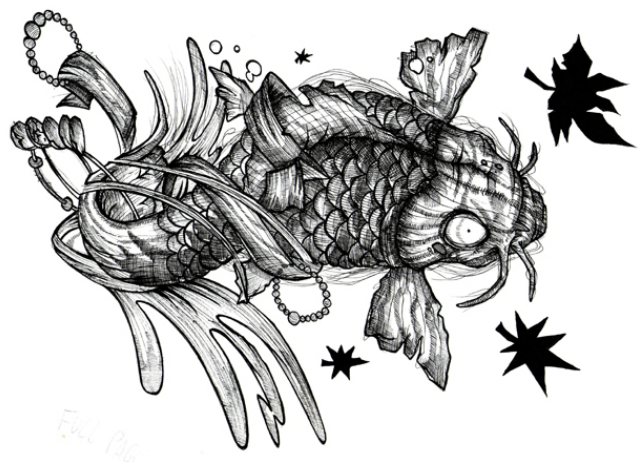
wishes to race the beautiful river goddess, Violet, to restore the Yawning River back to the slowly dying, deprived forest where he lives with his fellow forest creatures. Sean sets off on his journey to meet a deer who transforms as night falls into the River Goddess, a couple of pine heads, an unusual and magical coin-headed boy, a brave boy and girl who know more than you might think, a dapper rat with a heart of gold all of whom battle curses, ghostly demons, monsters, and other strange creatures to bring life and safety to the river they love. The story is a chronicle of the plight of the river and the animal and human heroes that fight to restore normalcy to a world gone awry.



Each Part enhances the next as the mysteries deepen and become more complex. Throughout the book the brilliant illustrations by David Ceccarelli more than make the tale more involving and for youngsters these drawings will become favorites as the book weaves its way to the end. This is a very well conceived and executed fable, and likely will be in line for awards.” —Grady Harp, Amazon

"..... I see that [*The Yawning Rabbit River Chronicle*] works and has a magic that is the traditional magic that is lost in children's books today. I think the magic is the real belief that lies in the authors' hearts and minds, the enthusiasm for what they are doing."

—Jacquie Monda, June 2013





AWARDS

A **VOYA** Perfect Ten Title

A VOYA Perfect Ten title is considered to be a must-read and a must-buy by many young adult school and public librarians! With over 1,100 reviews of young adult books in VOYA (Voice of Youth Advocates) in print and online in 2012, our reviewers awarded only thirty-one titles (2%) the Perfect Ten:

A **5Q** for quality (hard to imagine it better written) and **5P** for popularity (every young adult who reads was dying to read it yesterday).

“This magnificent, three-part tale opens in a once-idyllic forest where the creatures fear for their survival amid a drought so long-standing that none recall ever seeing a river and the dangers of hungry hunters. So desperate are they that a lightning-fast jackrabbit thief undertakes a quest to find the mythological river goddess, Violet, and race her for the river. As he departs, the forest librarian owl reads Violet’s story aloud from a very special book.

Part two occurs many years later on the estate of absurdly conspicuous consumers, Mr. and Mrs. Miller, the latter of whom hates rain and nature sounds. Their children are twins purchased at a bargain price the loud, aggressive Ash, deemed boyish by parents who discount the sensitive, thoughtful Dusty. A mishap with the past makes Ash evil and infects the Miller house with soul crawlers, parasites of hate that thrived where evil lurked. Twenty years later, in the adjoining township, part three brings thirteen-year-old Nub Begley, a farmer boy, and female classmate Nil Turner. Their adventures complete the complex tapestry of this rich tale. In this heartwarming tale, good triumphs over evil, danger threatens every good soul, and history is contained within the pages of an important book that appears throughout.

This story will make life-long readers of youth not previously committed to reading. Middle schools and public libraries will want multiple copies. Doting adults will do well to gift copies to beloved youth. Adults who take the time to explore these pages will be reminded of the important titles of their youth, the ones that originally hooked them on reading.”

— Cynthia Winfield VOYA MAGAZINE Dec. 2012 5Q 5P M J Highest rating possible by VOYA for Quality and Popularity



AWARDS

2013 Book of the Year – Creative Child Magazine

The Creative Child Awards Program at Creative Child Magazine has awarded *The Yawning Rabbit River Chronicle* the 2013 BOOK OF THE YEAR AWARD in the Fiction Adventure Books category.

2013 Nautilus Silver Award

The Yawning Rabbit River Chronicle is now a recipient of the 2013 Nautilus Silver Award for Young Adult Fiction! Nautilus Book Awards Silver and Gold Winners are carefully selected in a unique three-tier judging process by experienced teams of book reviewers, librarians, authors, editors, book store owners, and leaders in the publishing industry.

*Recognizing Books that Promote Spiritual Growth,
Conscious Living, and Positive Social Change
as they stimulate the imagination and inspire the reader to
new possibilities for a better world.*





Events

Bankstreet Bookstore, NYC

On Saturday November 10th 2012 and Saturday April 13th 2013 at the 'Bankstreet Bookstore' in New York City, J. L. Kimmel and David Ceccarelli held Book Signing Events. In April, the event included a special art class for attendants.

Fly to New York with 'IL Tirreno'

il Tirreno / Prato

02 novembre 2012

(Il Tirreno is an Italian newspaper. Below is a translation of the article in English)

At the Bank Street Book Store on Broadway and 112th Street, awaits an important event: the presentation of the children's book, co-written and in English with Janine Layton Kimmel.

"The Yawning Rabbit River Chronicle" or "The Chronicles of the River Rabbit Yawning" is the title of the book that David Prato Ceccarelli and Janine Layton Kimmel American who lives in Locust, New Jersey (USA) will present the November 10.

The book, which has already been published and is already in major American bookstores by the end of September, with ample evidence of critical and sales both in the U.S. and in Ireland, will be officially presented for the first time by its authors at Bank Street Book Store, Broadway and 112th Street, and in December we will be presenting in Ireland where the story is set.

A debut over the top to the multifaceted Ceccarelli, 40, met on facebook nick with lupus famelicus (for an old nickname), with a degree in sociology, he did talk about him in the last years for extreme feats performed around the 'Europe grinding hundreds and hundreds of miles on foot or on scooters, alone or in pairs. But it is also an illustrator for a graphic design studio in New York (allanportera.com) is creating illustrations for skateboard companies abroad (Austria) as well as to volunteer in some associations, the network administrator and the dive guide . And sorry if I have defined versatile. And 'his second book because in Italy has already published another children's opera: The irresistible anchovy.

With him in this adventure for four hands is JL Kimmel, 56, writer, illustrator, sculptor, teacher and therapist (which is why you have found good synergy in the work for four hands), which in turn have assets another book: The magic gown (The dress magic).



“I met her in London at the international exhibition of children’s books – says David Ceccarelli, referring to Kimmel – So already collaborated for a U.S. publisher for whom I made the illustrations. I began to send them to her and her publisher liked them. Then we began the collaborations. “A relationship that evolves slowly to become more solid in order to write the book for four hands.

“As Kimmel wanted to write the short story and I illustrated them for him – he says Ceccarelli – Then I began to write more short stories that she sent me to make drawings, drawing to my fictional characters developed especially in high school. The new plots are liked and so the short story became a story. I was his guest at Locust, she came to see me in Prato. Then the publisher has facilitated in finding a house / studio in Kerry Ireland where he set the book (although it is not formally expressed) and, in the last three years, we have been three times to complete the fantastic story that will now have its official launch. “

But what is spoken of in the “Chronicles of the river rabbit yawning”?

“It’s a fantastic story divided into three parts – says Ceccarelli – It starts with the epic of a rabbit named Sean, with a trick, challenge a goddess to make a run, and so can divert a river, until it into the woods and she was dying for lack of water and beset by troubling creatures at the edge of the clearing. The second part is set in the seventies, with fantastic creatures, strange and full of magic. The third part where he addresses the issue of racism and prejudices dividing people between those who have an umbrella to fend off rain judged to bring a disease and those who do not have it and that should be used to get sick. The story of course prove that the rain is not to create problems but ‘Mangiacenere’, the one who stole the memories of others ... And the division between people with and people without an umbrella, it becomes ridiculous. “

Magical and fascinating stories that drag the guys in fantasy worlds but for now you can read in English only and buying the book on U.S. markets and Irish, or on the internet. But who knows, that by 2013, “The Chronicles of the river rabbit yawning” can be translated into Italian.

The story is by Ceccarelli and Kimmel, illustrations contained therein are of the Prato only now beginning to be more popular abroad than in Italy wanting to confirm the motto *nemo propheta home east*.

Ireland Book Launch



Go raibh maith agat!

From December 8-16, 2012 and February 18-23, 2013, J.L. Kimmel and David Ceccarelli held book signings, readings, and art and music events at local libraries, schools and bookshops in County Kerry, Ireland; engaging the students and guests in reading, poetry, music and art. They also signed copies of their new book: *The Yawning Rabbit River Chronicle*. In February, they debuted “The River Goddess Blues”, a song from the book, at select bookstores.

West Kerry ‘Middle Earth’ Inspires Magic Tale *The Kerryman* (December 2012)

IN a week that will see the global cinema release of J.R.R Tolkien’s ‘The Hobbit’, it is appropriate that a new book, of a similar genre but inspired by the amazing beauty of the Castle-gregory, celebrated its official launch in Dingle.

‘The Yawning Rabbit River Chronicles’ is an epic tale penned by american writer J.L. Kimmel and beautifully illustrated by Italian artist David Ceccarelli. It follows the fate of a river and its heroes – a thieving rabbit, a deer who transforms at night, a magical boy and a rat with a heart of gold who battle against monsters and demons to bring safety to the river they love.



David Ceccarelli, Patricia, Mint & John O'Connor, Mike Venner and J.L. Kimmel Launching the ‘Yawning Rabbit River Chronicles’ in the Dingle Bookshop last Saturday. Photo by Marian O’Flaherty

Speaking to *The Kerryman* at the book’s official irish launch in Dingle Bookshop last Saturday, author Janine Kimmel explained how Glenteenassig



Valley inspired David and herself to bring the tale to life.

“Four years ago David and I paid the first of three visits to ‘An Tigh Beag’ in aughacashla,” said Janine. “The area really inspired us to create this tale and many scenes in the book are drawn from the surroundings there.

The Owencashla River became the Yawning Rabbit River, Castlegregory became Briarwood and John O’Connor’s cottage is the setting for Nub Begley’s Farm,” she said.

The book – which is geared towards readers over the age of ten – has been gained a lot of attention in the USA and in Italy since its initial release last September. Indeed David’s illustrations, including a map – a West Kerry ‘Middle Earth’ of sorts – includes all kinds of local landmarks such as conor Pass and other such mystical locations such as Teru, Valley of the Giants and Laughing Wolf Pass.

“It’s doing very well in the USA and in Italy,” said Tuscany native David who hails from a small town near Florence. “Janine and I worked well together in bringing a good balance of darkness and light to the tale and people can reference the story to the area which really brings it to life.”

The owners of An Tigh Beag in Aughacashla, John and Patricia O’Connor and their son Mint, joined David and Janine in the Dingle Bookshop to launch the book last Saturday.

